

No Correio

Dado

D^b D^{b-6} A^b/E^b F^- B^{b-7} E^{b7} $C-7b5$ F^7

5 D^b D^{o7} A^b/E^b F^7 B^{b7} E^{b7}

9 D^b D^{b-6} A^b/E^b F^- B^{b-7} E^{b7} $C-7b5/F^\sharp$ F^7

13 D^b D^{o7} A^b/E^b F^7 B^{b7} E^{b7} $\text{C} \text{ } 1A^b$
 FINE

17 $2A^b$ D^b D^{o7} A^b/E^b F^7 B^{b-7} E^{b7}

21 $C-7b5/F^\sharp$ F^7 B^{b-7} B^{o7} A^b/C A^b B^{b7}

25 E^{b7} D^b D^{o7} A^b/E^b F^7 B^{b-7} E^{b7}

29 $C-7b5/F^\sharp$ $F^7(b9)$ D^b D^{o7} A^b/E^b F^7 B^{b-7} E^{b7}

33 $1A^b$ $2A^b$ $\& A^b$ A^{b7} D^b A^{b7}
 D.C. al &

37 D^b A^{b7} D^b B^{b7} E^{b-7} B^{b7} E^{b-7} B^{b7}

No Correio

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41 E^b_- B^b7 E^b_- A^b7 $D^b\circ7$ D^b A^b7 D^b A^b7

45 D^b A^b7 D^b7 D^b7/B G^b/B^b G^b $G\circ7$

49 D^b/A^b B^b7 E^b7 A^b7 1 D^b A^b7 2 D^b D.C. al Φ

53 Φ_{A^b}

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the staff to indicate harmonic accompaniment. The score is divided into four systems. The first system (measures 41-44) contains chords E-flat, B-flat7, E-flat, A-flat7, D-flat9, D-flat, A-flat7, and D-flat. The second system (measures 45-48) contains D-flat, A-flat7, D-flat7, D-flat7/B, G-flat/B-flat, G-flat, and G9. The third system (measures 49-52) contains D-flat/A-flat, B-flat7, E-flat7, A-flat7, and a first ending with D-flat and A-flat7, followed by a second ending with D-flat. The piece concludes with a double bar line, a repeat sign, and a final measure (53) marked with a fermata and the chord A-flat. The instruction 'D.C. al' (Da Capo al Fine) is written below the staff at the end of the third system.