

# Passatempo

Da Do

Em<sup>7</sup> A<sup>13</sup> D/F# F<sup>o7</sup>

5 Em<sup>7</sup> A<sup>13</sup> D<sup>6</sup> B<sup>o7</sup>

9 Em<sup>7</sup> A<sup>13</sup> D G#m<sup>7</sup> C#<sup>7</sup>

13 F# D#m<sup>7</sup> G#m<sup>7</sup> C#<sup>7</sup> F# A<sup>7</sup> B<sup>7</sup>

17 Em<sup>7</sup> A<sup>13</sup> D/F# F<sup>o7</sup>

21 Em<sup>7</sup> A<sup>13</sup> F#m<sup>7(b5)</sup> B<sup>7</sup>

25 Em<sup>7</sup> C#<sup>7</sup> D<sup>6</sup> B<sup>7</sup>

29 Em<sup>7</sup> A<sup>7</sup> C C# D D

33 Am<sup>7</sup> D<sup>13</sup> G<sup>o</sup>maj<sup>7</sup> G<sup>6</sup>

37 Am<sup>7</sup> D<sup>13</sup> G<sup>6</sup>

41 Gm<sup>7</sup> C<sup>13</sup> F<sup>o</sup>maj<sup>7</sup> F<sup>6</sup>

45 Fm<sup>7</sup> B<sup>b</sup>1<sup>3</sup> E<sup>b</sup>6 A<sup>7</sup> B<sup>7</sup>

49 Em<sup>7</sup> A<sup>13</sup> D/F<sup>#</sup> F<sup>o</sup>7

53 Em<sup>7</sup> A<sup>13</sup> F<sup>#</sup>m<sup>7</sup>(b<sup>5</sup>) B<sup>7</sup>

57 Em<sup>7</sup> C<sup>#</sup>7 D<sup>6</sup> B<sup>7</sup>

61 Em<sup>7</sup> A<sup>13</sup> D D% 3

Detailed description: This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). It consists of six systems of music. Each system begins with a measure number and a series of chord diagrams. The chords are: System 1: Gm7, C13, Fmaj7, F6; System 2: Fm7, Bb13, Eb6, A7, B7; System 3: Em7, A13, D/F#, F7; System 4: Em7, A13, F#m7(b5), B7; System 5: Em7, C#7, D6, B7; System 6: Em7, A13, D, D% (with a triplet of three eighth notes). The music features a consistent eighth-note rhythmic pattern with various phrasing techniques like slurs and ties.