

Passatempo

Da Do

Em⁷ A¹³ D/F# F^{o7}

5 Em⁷ A¹³ D⁶ B^{o7}

9 Em⁷ A¹³ D G#m⁷ C#⁷

13 F# D#m⁷ G#m⁷ C#⁷ F# A⁷ B⁷

17 Em⁷ A¹³ D/F# F^{o7}

21 Em⁷ A¹³ F#m^{7(b5)} B⁷

25 Em⁷ C#⁷ D⁶ B⁷

29 Em⁷ A⁷ C C# D D

33 Am⁷ D¹³ G^omaj⁷ G⁶

37 Am⁷ D¹³ G⁶

41 Gm⁷ C¹³ F^omaj⁷ F⁶

45 Fm⁷ B^b13 E^b6 A⁷ B⁷

49 Em⁷ A¹³ D/F[#] F^o7

53 Em⁷ A¹³ F[#]m⁷(b5) B⁷

57 Em⁷ C[#]7 D⁶ B⁷

61 Em⁷ A¹³ D D% 3

Detailed description of the musical score: The score is written for guitar in G major (one sharp) and 12/8 time. It consists of six staves of music. The first staff (measures 41-44) contains chords Gm7, C13, Fmaj7, and F6. The second staff (measures 45-48) contains Fm7, Bb13, Eb6, A7, and B7. The third staff (measures 49-52) contains Em7, A13, D/F#, and F7. The fourth staff (measures 53-56) contains Em7, A13, F#m7(b5), and B7. The fifth staff (measures 57-60) contains Em7, C#7, D6, and B7. The sixth staff (measures 61-64) contains Em7, A13, D, and D%, followed by a triplet of eighth notes. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups of four or six. There are several slurs and ties throughout the piece.