

Romance

3 pgs.

Dado

Moderato (♩ = c. 90)

Tenor Sax.

Piano

Sx.

'no.

Sx.

'no.

Sx.

'no.

Measures 1-5 of the Tenor Sax and Piano. The Tenor Sax part begins with a whole rest in measure 1, followed by a melodic line in measures 2-4, and a descending eighth-note scale in measure 5. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled: E⁷₄, G⁷₄, B^{b2}/D, A²/C^{#3}, and B^b/C. A dynamic marking of *mp* is present in measure 2.

Measures 6-10 of the Saxophone and Piano. The Saxophone part has a melodic line with triplets in measures 6-10. The Piano accompaniment continues with a bass line and chords. Chords are labeled: C^{#m7}₉ F[#], B^{m7}₉, B^{m7}₉ E^{b9}, A^{M7}₉ E, A^{dim} E, and B^{m7} E. A dynamic marking of *mp* is present in measure 10. There is a large handwritten scribble over the piano part in measures 6-7.

Measures 11-15 of the Saxophone and Piano. The Saxophone part continues with a melodic line. The Piano accompaniment features a bass line and chords. Chords are labeled: C^{#m7}₉ F[#], B^{m7}₉ E^{b13}, A^{M7}, C^{dim}, B^{m7}, E[#] F[#], and F^{#7}_{b9}. A dynamic marking of *mp* is present in measure 15.

Measures 16-20 of the Saxophone and Piano. The Saxophone part continues with a melodic line. The Piano accompaniment features a bass line and chords. Chords are labeled: C^{#m7}₉, E^mM⁷₉, D^{#m7}, D^{m7}₉ G⁷₉, C^{#m7}, B^{m7}₉, D^mM⁷₉, C^{#m7}, C^{m7}₉ F⁷₉, and B^{m7}. A dynamic marking of *mp* is present in measure 20.

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The image displays a page of musical notation for a jazz piece, featuring saxophone (Sx.) and piano (Pno.) parts. The notation is organized into four systems, each with a saxophone staff and a piano grand staff (treble and bass clefs).

System 1 (Measures 21-25):

- Saxophone:** Measures 21-25. Chords: F#7b9 (13), D#m7, A# D, F#7b9, Bm7, D dim.
- Piano:** Measures 21-25. Chords: E7b9 (13), C#m7 G# C, Bm7, E7b9, A M7, C dim.

System 2 (Measures 26-31):

- Saxophone:** Measures 26-31. Chords: C#m7, C#m7 F# F#7b9 (b13), Bm7, D dim, C#m7, F# G# G#7b9.
- Piano:** Measures 26-31. Chords: Bm7, Bm7 E E7b9 (b13), A M7, C dim, Bm7, E F# F#7b9.

System 3 (Measures 32-36):

- Saxophone:** Measures 32-36. Chords: C#m7, Em M7, D#m7, Dm7, G7, C#m7.
- Piano:** Measures 32-36. Chords: Bm7, Dm M7, C#m7, Cm7, F7, Bm7.

System 4 (Measures 37-41):

- Saxophone:** Measures 37-41. Chords: F#7b9 (13), B 6, G#m7, F#m7, B7 13, F7 9, Em7 9.
- Piano:** Measures 37-41. Chords: E7b9 (13), A 6, F#m7, Em7, A7 13 Eb7 9, Dm7 9.

The notation includes various musical symbols such as treble and bass clefs, key signatures (three sharps), time signatures, and dynamic markings like *cordas, sax fills* and *volta sax*. The piano part features complex chord voicings and melodic lines, while the saxophone part includes melodic phrases and improvisation.

Romance

3

Sx. 41

Pno. 41

Em7⁹ A A7^{b9} F#m7 F dim Em7⁹

Dm7⁹ G G7^{b9} Em7 E^bdim Dm7⁹

Sx. 45

Pno. 45

Em7⁹ A A7^{b9} Dm7⁹ G7⁹ C#m7⁹ F#7^{b9} Bm7

Dm7⁹ G G7^{b9} Cm7⁹ F7⁹ Bm7⁹ E7^{b9} A M7

Sx. 49

Pno. 49

D dim C#m7 C#m7⁹ F#7^{b9} melodia nas cordas B M7 D dim

C dim B m7 Bm7⁹ E E7^{b9} A M7 C dim

Sx. 54

Pno. 54

C#m7 D#m7^{b5} G#7^{b13} C#m7⁹ A7^{#11} D#m7

B m7 C#m7^{b5} F#7^{b13} Bm7⁹ G7^{#11} C#m7

volta sax

Romance

SOLOS
1. piano / 2. sax

4

Sx. 59

Dm7⁹ G7⁹ C#m7 F#b9¹³ B6 G#m7 G7⁴ G7^{b9} CM7/G

frase de cordas fill ad lib

59

Cm7⁹ F7⁹ Bm7 E7^{b9}¹³ A6 F#m7 F7⁴ F7^{b9} Bbm7/F

'no.

65

Sx. 65

Ebdim/G Dm7/G Dm7⁹/G G7^{b9}^{b13} C2/E Ebdim Dm7 G/A A7^{b9} Dm7⁹

Dbdim/F Cm7/F Cm7⁹/F F7^{b9}^{b13} Bb2/D Dbdim Cm7 F/G G7^{b9} Cm7⁹

'no.

73

Sx. 73

Fm7⁹ Em7 Ebm7⁹ Ab7⁹ Dm7 G7^{b9}¹³ C6 Am7 Gm7 C7^{b9}¹³ Fm7⁹

Ebm7⁹ Dm7 Dbm7⁹ Gb7⁹ Cm7 F7^{b9}¹³ Bb6 Gm7 Fm7 Bb7^{b9}¹³ Ebm7⁹

'no.

81

Sx. 81

Fm7⁹/Bb Bb7^{b9} EbM7⁹ Gbdim Fm7⁹ Fm7⁹/Bb Bb7^{b9} Ebm7⁹ Ab7⁹ C#m7⁹ F#7^{b9}

atencas cara 1!!!

2.

81

Ebm7⁹/Ab Ab7^{b9} DbM7⁹ Edim Ebm7⁹ Ebm7⁹/Ab Ab7^{b9} Dbm7⁹ Gb7⁹ Bm7⁹ E7^{b9}

piano

'no.

Romance

5

Sx. 88 B M7 D dim C#m7 C#m7⁹ F# F#^{b13} B M7

'no. 88 A M7 C dim B m7 Bm7⁹ E E^{b13} A M7

Sx. 93 D dim C#m7 D#m7^{b5} G#^{b13} C#m7⁹ A7^{#11}

'no. 93 C dim B m7 C#m7^{b5} F#^{b13} Bm7⁹ G7^{#11}

Sx. 98 D#m7 Dm7⁹ G7⁹ C#m7 F#^{b9} F#^{b9}

'no. 98 C#m7 Cm7⁹ F7⁹ B m7 E7^{b9} Dm7⁹

Sx. 103 Em7⁹ A7¹³ B M7

'no. 103 Dm7⁹ G7¹³ A M7