

# Vai dar certo!

Da Do

Chords and measures:

- Measure 1: C
- Measure 2: G<sup>13</sup>
- Measure 3: C
- Measure 4: A<sup>7(sus4)</sup>
- Measure 5: A<sup>7</sup>
- Measure 6: A<sup>7(sus4)</sup>
- Measure 7: Dm<sup>7</sup>
- Measure 8: A<sup>7(#5)</sup>
- Measure 9: Dm<sup>7</sup>
- Measure 10: Ebm<sup>7</sup>
- Measure 11: Bb<sup>7(b5)</sup>
- Measure 12: Ebm<sup>7</sup>
- Measure 13: Dm<sup>7</sup>
- Measure 14: G<sup>7</sup>
- Measure 15: Dm<sup>7</sup>
- Measure 16: G<sup>7</sup>
- Measure 17: Dm<sup>7</sup>
- Measure 18: G<sup>7</sup>
- Measure 19: Dm<sup>7</sup>

First ending (Measures 17-18):

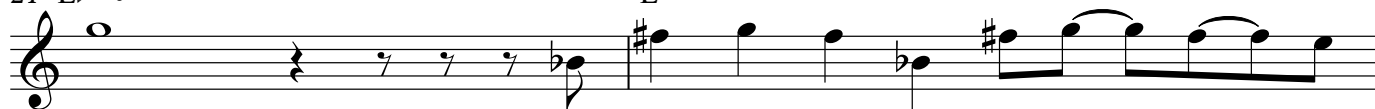
- Measure 17: 1. Dm<sup>7</sup>
- Measure 18: G<sup>7</sup>

Second ending (Measures 19-20):

- Measure 19: 2. Dm<sup>7</sup>
- Measure 20: G<sup>7</sup>

Chords and measures (continued):

- Measure 21: C
- Measure 22: G<sup>13</sup>
- Measure 23: C
- Measure 24: Dm<sup>7</sup>
- Measure 25: G<sup>7</sup>
- Measure 26: Cm<sup>9</sup>
- Measure 27: Fine
- Measure 28: F<sup>7(sus4)</sup>
- Measure 29: Bbm<sup>7</sup>
- Measure 30: Eb<sup>7(sus4)</sup>
- Measure 31: A<sup>ø7</sup>
- Measure 32: D<sup>7(b5)</sup>
- Measure 33: Gm(maj7)
- Measure 34: C<sup>7(#11)</sup>
- Measure 35: F<sup>7(sus4)</sup>
- Measure 36: F<sup>7(b5)</sup>
- Measure 37: Bbmaj7(#5)

21 E $\flat$ maj7E $\emptyset$ 7

23 A7(b5)

D $\emptyset$ 7

25 G7

C $\emptyset$ 7

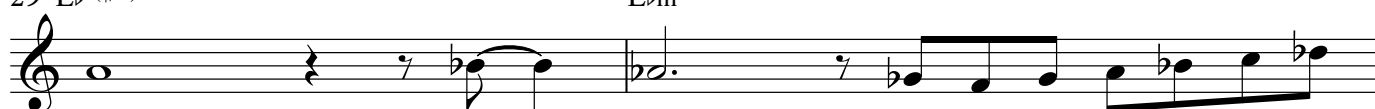
27 F13

F7(#5)

Bbm7

29 E $\flat$ 7(#11)

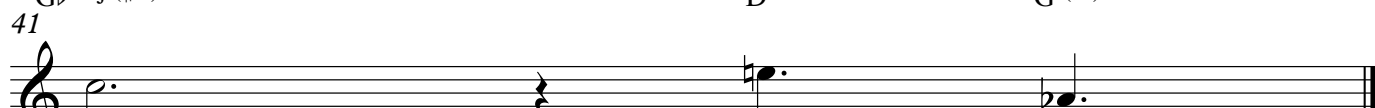
Ebm7

31 A $\flat$ 7A $\flat$ 7(b5)D $\flat$  $\emptyset$ 733 G $\flat$ maj7G $\emptyset$ 7

35 C7(#11)

F $\emptyset$ 737 B $\flat$ 7(#5)E $\flat$  $\emptyset$ 739 A $\flat$ 13A $\flat$ 7(#5)D $\flat$ m941 G $\flat$ maj7(#11)D $\emptyset$ 7

G7(b9)



DC al Fine